

*Shady Acre Private Press*, a partial catalog of  
body, title and ornamental types and initials.

## 30-pt. Goudy Italic

12-Point Goudy Italic & Cursive

10-point Goudy Oldstyle Roman

TEN-POINT GOUDY SMALL CAPS

10-point Goudy Italic & Cursive

8-point Goudy Roman

8-point Goudy Italic

8-POINT GOUDY SMALL CAPITALS

6-POINT GOUDY CAPITALS

8-point Century Roman

## 24-pt. Kennerly Roman

10-point Kennerly Roman

10-POINT KENNERLY  $\frac{2}{3}$  CAPS

10-point Kennerly Italic

10-point Ronaldson Oldstyle

TEN-POINT RONALDSON SMALL CAPS

10-point Cheltenham bold

10-point Garamond

## 24=point Eve Antiqua Italic

18=point Eve Antiqua

18=point Eve Antiqua Italic

14=point Eve Koch Antiqua

14=point Eve Koch Antiqua Italic

12=point Eve Antiqua Italic [Want 12=point Roman]

10=point Eve Roman

10=point Eve Italic

8=point Eve (Koch=Antiqua)

## 18-pt. GRECO ADORN. no figs

14=PT. GRECO ADORNADO

12=POINT GRECO ADORNADO

10=POINT GRECO ADORNADO





# 24- 18- 12- PT. GOUDY CAT.

18-point Goudy Italic & Cursive

12-point Goudy Bold

12-POINT GOUDY CATALOG

12-Point Goudy Italic and Cursive

48-pt. Trafton Script

30-pt. Trafton Script

12-point Cloister Roman

12-point Cloister Italic

14-point Cloister Oldstyle

18-point Cloister Italic

24-pt. Cloister Italic

12-Point Piranesi Bold Italic (Want more, font or sorts.)

18-point Piranesi Bold Italic

24- Pt. Piranesi Bold Italic

48-pt. Piranesi Bold

36-pt. Piranesi Bold

14-PT. ULTRA BODONI

30-Point Cloister

18-pt. Caslon Italic

14-point Caslon Italic



**18-pt. Scotch Roman**

**12-PT. SCOTCH ROMAN FULL CAPS.**

**14-point Scotch Roman**

**12-POINT SCOTCH ROMAN SMALL CAPS**

**10-point Scotch Roman**

**10-POINT SCOTCH ROMAN SMALL CAPITALS**

**10-point Scotch Roman Italic**

**8-point Scotch Roman**

**8-point Scotch Roman Italic**

**16-POINT STYMIE LIGHT**

**14-point Typo Roman Shaded**

**12-point Typo Roman Shaded**

**18-pt. Paragon Plate Italic**

**24pt. Goudy Text**

**24-Point Wedding Text**

**10-Point Wedding Text**

**8-Point Wedding Text**

**24-PT. GLYPTIC**

**24-pt. GINGV ORNAM.**

**24-PT. FRNKLIN OUT.**

**24-PT. RUSTIC**

**48-pt. Reverse Script**

**48- & 30-point NYMPHIC  
ornamental initials & regular  
capitals & lower case.**

**NYMPHIC**

**18-point Bernhard Tango**



10-PT. GARAMONT O. S. CAPITALS

EIGHT-POINT CASLON SMALL CAPITALS

36-PT. **GOTHIC CONDENSED**

24-pt. **AND** 54-pt.

**CONDENSED**

14-PT. **CORINTHIAN**

48-PT. **SLIM JIM**

36-Pt. **Onyx**

24-POINT **SPIRE**

12-PT. COPPER PLATE **GOTHIC**

18-PT. COPPER PLATE

15-pt. **ALPHABET**

24-pt. **Text**

6-POINT ENGRAVERS BOLD NO. 5

6-POINT ENGRAVERS BOLD NO. 4

6-POINT ENGRAVERS BOLD NO 3

6-point *Cloister Italic*

This paragraph handset in Ronaldson type possibly 75 to 100 years old appreciated gifts of LBTian & ex-newspaper executive Fletcher Isbell, & Charles Colvin, retired associate of Charles Lindberg. Type set in June 1985 by Martin & Wma Keffer, drowned in ajay.

Members of AAPA, APA, BAPA, NAPA, UAP & the Fossils.

Route 5, Box 201  
Roanoke, Va. 24014

In the Blue Ridge Mountains of Virginia  
By the Blue Ridge Parkway Trail.

The Mister did it all himself  
And I have only proofed;  
This quatrain is to let you know  
It was not I who goofed. WTK #113